
**GOLDEN
CHICKEN'S'S**

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Director: Matt Chow 鄒凱光
Scriptwriters: Matt Chow 鄒凱光
Cinematographer: Edmond Fung 馮遠文
Production Designer: Man Lim Chung 文念中
Costume Designer: Lee Pik Kwan 利碧君

Cast: Sandra Ng 吳君如

Cameo: Donnie Yen 甄子丹
Nick Cheung 張家輝
Louis Koo 古天樂
Tony Leung Ka Fai 梁家輝
Anthony Wong 黃秋生
Eason Chan 陳奕迅
Ronald Cheng 鄭中基
Chapman To 杜文澤
Shawn Yue 余文樂
Dayo Wong 黃子華
Shawn Yue 余文樂
Edison Chen 陳冠希
Jim Chim 詹瑞文
Lo Hoi Pang 盧海鵬
Eddie Cheung 張兆輝
Wyman Wong 黃偉文
Ivana Wong 王菀之
Fiona Sit 薛凱琪
Michelle Lo 盧覓雪
Hins Cheung 張敬軒
Chin Ka Lok 錢嘉樂
Alex To 杜德偉
William So 蘇永康

Production Budget: HKD20 million
Status: Completed
Release Date: CNY 30 Jan, 2014 (Hong Kong)
Production & Sales Company: Treasure Island Production Ltd
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Synopsis

Working as a prostitute since she was 16, Kam has witnessed the highs and lows of Hong Kong over the decades.

Kam is now a “madam” who manages a stable of high-end prostitutes, entertaining and hosting parties for rich men. She has seen it all. On the surface she embraces the prosperity of the ‘New HK’ but like countless middle-class HK citizens, she laments the loss of the old Hong Kong that once belonged to the people.

Over the hill mob boss, Gordon, was put behind bars before the Hong Kong Handover in 1997. Gordon’s appearance and mindset are still stuck in the colonial past. Recently released from prison, he is unable to cope with the New Hong Kong. His sole source of solace is his old flame, Kam.

But Kam is no longer the naïve young girl who once idolized Gordon. She is heartbroken as she watches him struggle to adapt to life in the New Hong Kong. But rather than abandoning him to his fate, Kam decides to help Gordon rebuild his life, an undertaking as daunting as rebuilding our beloved Hong Kong. But Kam believes there’s no problem that she can’t solve or no adversity that she can’t overcome. Kam ultimately represents the indomitable spirit of the Hong Kong people who are ready to reclaim their rightful place!

Director/Scriptwriter – Matt Chow

Matt Chow is a Radio talk show host, author, actor, director and screenwriter. Brought in the business by famed director Joe Ma, Matt started his career as a lighting staff on set at TVB, and later joined ATV as a trainee screenwriter. Matt later tried his hand in film, first as a screenwriter, with works such as ***Too Many Ways To Be No. 1*** (1997), ***Bullets over Summer*** (1999), ***Golden Chicken*** (2002), ***Three: Going Home*** (2002), and ***Love Undercover 3*** (2006). As a seasoned actor, Matt is also in films such as ***Feel 100%*** (1996), ***Bullets over Summer*** (1999), ***Fat Choi Spirit*** (2002), ***Overheard*** (2009), ***Love in a Puff*** (2010), ***Overheard 2*** (2011), ***Vulgaria*** (2012) and ***SDU: Sex Duties Unit*** (2013).

Starting from 1997, Matt also went on directing his own films, such as ***L-O-V-E.....LOVE*** (1997), ***PR Girls*** (1998), ***United We Stand, And Swim*** (2001), ***Let's Sing Along*** (2001), ***Itchy Heart*** (2004), ***The Attractive One*** (2004). In addition to film, Matt is also a celebrated Radio talk show host, whose show "Talk of the Town" has one of the highest audience ratings in Hong Kong.

Actress – Sandra Ng

Sandra Ng is widely recognized as the most bankable actress in Hong Kong. She has earned the title of Hong Kong's Highest Box Office Actress, accumulated more than HK\$715million in Hong Kong as of 2005. Having starred in over 100 films, she is crowned the Queen of Comedy by many with her fame as the box office champ of Chinese New Year movies, including the 2009 highest grossing Hong Kong films ***All's Well End's Well 2009*** (2009), ***All's Well End's Well Too*** (2010), ***I Love Hong Kong*** (2011), ***Mr. & Mrs. Incredible*** (2011) and ***All's Well End's Well 2012*** (2012). Her films in the past 5 years have grossed over HK\$700million in China alone

Ng entered the show business during the golden period of the Hong Kong film industry in the 80s. Her hilarious, filthy persona has made her stand out from other actresses and landed her countless comedic roles in movies such as ***The Greatest Lover*** (1988) with Chow Yun-Fat and ***All's Well End Well*** (1992) with Stephen Chow and Maggie Cheung. But it wasn't until her performance as a triad leader in ***Portland Street Blues*** (1998) that earned her recognition as a serious actress and won her the Best Actress award in the Hong Kong Film Awards. She continued to challenge herself in different roles such as a mob wife in Dante Lam's ***Jiang Hu: The***

Triad Zone (2000), a Tango dancer wannabe in Andrew Lau's ***Dance of a Dream*** (2001), a prostitute in Samson Chiu's ***Golden Chicken*** (2002), in which she received her second Best Actress award in the Golden Horse Awards, a bisexual woman in Ann Hui's ***All About Love*** (2010) that brought her another Best Actress trophy from Asian Film Festival of Rome and a humble housewife in ***Echoes of the Rainbow*** (2010), of which the film has won the Crystal Bear Award in Berlin Int'l Film Festival and earned Ng a Best Actress nomination in the Hong Kong Film Awards.

Production Designer – Man Lim Chung

Widely regarded as one of the new masters in the Hong Kong film industry, Man Lim Chung has worked in over 40 film projects across Asia. Other than winning the Best Art Direction award in Hong Kong Film Awards and Asian Film Awards for Sylvia Chang's ***Tempting Heart*** (1999) and Alan Mak/Felix Chong's ***The Silent War*** (2012) respectively, Man has also received more than 15 nominations in Best Art Direction and Best Costume Design in films such as Ann Hui's ***July Rhapsody*** (2002), Andrew Lau's ***Confession of Pain*** (2006), Pang Ho Cheung's ***Isabella*** (2006), ***Exodus*** (2007) and ***Trivial Matters*** (2007).

His other remarkable works include Wong Kar Wai's ***Fallen Angels*** (1995), ***Happy Together*** (1997) and ***In the Mood for Love*** (2000), Sylvia Chang's ***Princess D*** (2002), ***20 30 40*** (2004) and ***Run Papa Run*** (2008), Yonfan's ***Color Blossoms*** (2004), Alan Mak/Felix Chong's ***Overheard*** (2009), ***Overheard 2*** (2011), Derek Yee's ***Triple Tap*** (2010), Wayne Wang's ***Snow Flower and the Secret Fan*** (2011) and Leung Lok-Man Leung/ Luk Kim Ching's ***Cold War*** (2013).

Costume Designers – Lee Pik Kwan

Awards for Best Costume and Make Up Design:

- 27th Hong Kong Film Awards
The Warlords 投名狀 (2007)
- 38th Taipei Golden Horse Awards
The Legend of Zu 蜀山傳 (2001)
- 18th Hong Kong Film Awards
The Storm Riders 風雲：雄霸天下 (1998)
- 35th Taipei Golden Horse Awards
The Storm Riders 風雲：雄霸天下 (1998)

Nominations for Best Costume and Make Up Design:

- Taipei Golden Horse Awards
The Warlords 投名狀 (2007)
- Hong Kong Film Awards
A Chinese Tall Story 情癡大聖 (2005)
The Twins Effect II 千機變 II：花都大戰 (2004)
Infernal Affairs 無間道 (2002)
The Legend of Zu 蜀山傳 (2001)
A Man Called Hero 中華英雄 (1999)

Selected Filmography:

- **Journey to the West: Conquering the Demons** 西游·降魔篇 (2013)
- **The Monkey King** 大鬧天宮(2012)
- **Yip Man 2** 葉問 2 (2010)
- **Connected** 保持通話(2008)
- **The Warlords** 投名狀 (2007)
- **Infernal Affairs** 無間道(2002)
- **The Legend of Zu** 蜀山傳(2001)
- **The Storm Riders** 風雲：雄霸天下 (1998)
- **Young and Dangerous 4** 97 古惑仔戰無不勝 (1997)
- **Young and Dangerous III** 古惑仔 3 之隻手遮天(1996)
- **Young and Dangerous 2** 古惑仔 2 之猛龍過江(1996)
- **Young and Dangerous** 古惑仔之人在江湖 (1996)

<http://pro.imdb.com/name/nm0498031/>

Cinematographer – Edmond Fung

Selected Filmography:

- ***The Guillotines*** 血滴子 (2012)
- ***Motorway*** 車手 (2012)
- ***Mr. & Mrs Gambler*** 爛賭夫鬥爛賭妻 (2012)
- ***Accident*** 意外 (2009)
- ***Lady Cop & Papa Crook*** 大搜查之女 (2008)
- ***Dog Bite Dog*** 狗咬狗 (2006)

<http://pro.imdb.com/name/nm0298701/>