
12 GOLDEN DUCKS

十二金鴨



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Director: Matt Chow 鄒凱光
Scriptwriters: Matt Chow 鄒凱光
Cinematographer: Edmond Fung 馮遠文
Production Designer: Man Lim Chung 文念中
Costume Designer: Polly Chan 陳寶欣

Cast: Sandra Ng 吳君如 and Friends

Production Budget: US\$ 3.6mil
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Production Company: Treasure Island Production Ltd
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Introduction

Following the phenomenal box office success of ***Golden Chickensss*** that grossed over HK\$40million (US\$5.3million) in its 2014 Chinese New Year release, Director Matt Chow and Actress-Producer Sandra Ng have teamed up once again to create another Hong Kong classic: ***12 Golden Ducks***.

Combining elements of comedy, romance and action, ***12 Golden Ducks*** is a comeback story about the misadventures of a group of gigolos (referred to in local vernacular as “ducks”) trying to make their mark in Hong Kong. As with any profession, they have all suffered their share of setbacks. But their ability to find laughter within the tears reflects the drive, passion and the indomitable spirit of the Hong Kong people.

Synopsis

Devastated by a love affair, former in-demand gigolo Future Cheung (played by Sandra Ng) retreats to Thailand, leading the life a dissolute. Thanks to the intervention of his high school teacher, Mr. Lo, Future summons the courage to return to Hong Kong. With the help of his friend Rocky, a gym trainer, he works hard to get back into shape, determined to make a comeback in the “duck” (male escort) trade.

To Future’s surprise, Hong Kong has undergone a dramatic transformation since he left the city. Even the rules of the duck trade have completely changed! In order to ply his trade, Future is reduced seeking clients at an old age nursery home for women. Meanwhile, the places where women can buy happiness have become much more accessible, operating in neighborhood establishments such as a Thai restaurant... Determined to adapt to their new environment, Future and his desperate cohorts Dick Wide, Nebula and Broker Chan decide to dedicate themselves to satisfying the needs of their new clientele.

Future’s dedication and integrity soon garner him many admirers and inspire others to help him, including nursery home resident, Aunt May, health supplement salesman, Mr. King, Thai restaurant owners, Lincow and his wife Poy, and Peng Yuyan, a semi-retired duck. When a socialite offers Future and his cohorts a dancing gig on the upcoming telethon, they jump at the chance despite a prior engagement with a long time supporter. It’s a golden opportunity for the underdog ducks to gain exposure and fame! On the eve of the performance, as everyone excitedly prepares to go on stage, Future begins to question the cost of fame. He realizes that the simple act of bringing joy to a client is the greatest achievement a duck could wish for. But is he willing to sacrifice his big break to keep his promises...

Director/Scriptwriter – Matt Chow

Matt Chow is a Radio talk show host, author, actor, director and screenwriter. Brought in the business by famed director Joe Ma, Matt started his career as a lighting staff on set at TVB, and later joined ATV as a trainee screenwriter. Matt later tried his hand in film, first as a screenwriter, with works such as ***Too Many Ways To Be No. 1*** (1997), ***Bullets over Summer*** (1999), ***Golden Chicken*** (2002), ***Three: Going Home*** (2002), and ***Love Undercover 3*** (2006). As a seasoned actor, Matt is also in films such as ***Feel 100%*** (1996), ***Bullets over Summer*** (1999), ***Fat Choi Spirit*** (2002), ***Overheard*** (2009), ***Love in a Puff*** (2010), ***Overheard 2*** (2011), ***Vulgaria*** (2012) and ***SDU: Sex Duties Unit*** (2013).

Starting from 1997, Matt also went on directing his own films, such as ***L-O-V-E.....LOVE*** (1997), ***PR Girls*** (1998), ***United We Stand, And Swim*** (2001), ***Let's Sing Along*** (2001), ***Itchy Heart*** (2004), ***The Attractive One*** (2004) and ***Golden Chickenssss*** (2014). In addition to film, Matt is also a celebrated Radio talk show host, whose show "Talk of the Town" has one of the highest audience ratings in Hong Kong.

Actress – Sandra Ng

Sandra Ng is widely recognized as the most bankable actress in Hong Kong. She has earned the title of Hong Kong's Highest Box Office Actress, accumulated more than HK\$715million in Hong Kong as of 2005. Having starred in over 100 films, she is crowned the Queen of Comedy by many with her fame as the box office champ of Chinese New Year movies, including the 2009 highest grossing Hong Kong films **All's Well End's Well 2009** (2009), **All's Well End's Well Too** (2010), **I Love Hong Kong** (2011), **Mr. & Mrs. Incredible** (2011) and **All's Well End's Well 2012** (2012). Her films in the past 5 years have grossed over HK\$700million in China alone. Her latest CNY movie **Golden Chickensss** (2014) which received over HK\$40million (US\$5.3million) in Hong Kong, is the year's No.1 grossing Chinese movie.

Ng entered the show business during the golden period of the Hong Kong film industry in the 80s. Her hilarious, filthy persona has made her stand out from other actresses and landed her countless comedic roles in movies such as **The Greatest Lover** (1988) with Chow Yun-Fat and **All's Well End Well** (1992) with Stephen Chow and Maggie Cheung. But it wasn't until her performance as a triad leader in **Portland Street Blues** (1998) that earned her recognition as a serious actress and won her the Best Actress award in the Hong Kong Film Awards. She continued to challenge herself in different roles such as a mob wife in Dante Lam's **Jiang Hu: The Triad Zone** (2000), a Tango dancer wannabe in Andrew Lau's **Dance of a Dream** (2001), a prostitute in Samson Chiu's **Golden Chicken** (2002), in which she received her second Best Actress award in the Golden Horse Awards, a bisexual woman in Ann Hui's **All About Love** (2010) that brought her another Best Actress trophy from Asian Film Festival of Rome and a humble housewife in **Echoes of the Rainbow** (2010), of which the film has won the Crystal Bear Award in Berlin Int'l Film Festival and earned Ng a Best Actress nomination in the Hong Kong Film Awards.

Production Designer – Man Lim Chung

Widely regarded as one of the new masters in the Hong Kong film industry, Man Lim Chung has worked in over 40 film projects across Asia. Other than winning the Best Art Direction award in Hong Kong Film Awards and Asian Film Awards for Sylvia Chang's ***Tempting Heart*** (1999) and Alan Mak/Felix Chong's ***The Silent War*** (2012) respectively, Man has also received more than 15 nominations in Best Art Direction and Best Costume Design in films such as Ann Hui's ***July Rhapsody*** (2002), Andrew Lau's ***Confession of Pain*** (2006), Pang Ho Cheung's ***Isabella*** (2006), ***Exodus*** (2007) and ***Trivial Matters*** (2007).

His other remarkable works include Wong Kar Wai's ***Fallen Angels*** (1995), ***Happy Together*** (1997) and ***In the Mood for Love*** (2000), Sylvia Chang's ***Princess D*** (2002), ***20 30 40*** (2004) and ***Run Papa Run*** (2008), Yonfan's ***Color Blossoms*** (2004) , Alan Mak/Felix Chong's ***Overheard*** (2009), ***Overheard 2*** (2011), Derek Yee's ***Triple Tap*** (2010), Wayne Wang's ***Snow Flower and the Secret Fan*** (2011), Leung Lok-Man Leung/ Luk Kim Ching's ***Cold War*** (2013), Matt Chow's ***Golden Chickenssss*** (2014) as well as Pang Ho-Cheung's ***Women Who Flirt*** (2014).

Cinematographer – Edmond Fung

Selected Filmography:

- **Golden Chickensss** 金雞 sss (2014)
- **The Guillotines** 血滴子 (2012)
- **Motorway** 車手 (2012)
- **Mr. & Mrs Gambler** 爛賭夫鬥爛賭妻 (2012)
- **Accident** 意外 (2009)
- **Lady Cop & Papa Crook** 大搜查之女 (2008)
- **Dog Bite Dog** 狗咬狗 (2006)

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